

Drum

來啊! 歡迎耶穌

Awake, Shepherds, Awake!

劉永生 詞

David Lantz III (ASCAP)

1 Dance-like, with buoyancy (♩ = ca. 80)

1 **6/8** *f* | | **3/4** | **6/8** |

7 | | **3/4** | **6/8** | || **15** | *10-24* ||

26 | | **3/4** | **6/8** | || **15** | *30-44* ||

45 | | | | | *mp* |

51 | | | *mf* | |

57 | | *f* | | | *ff* |

63 | | || | | **3/4** | **6/8** |

69 | **6/8** | *f* | | | | | *mf* |

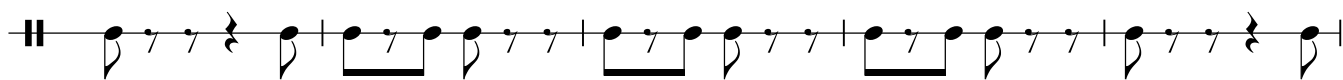
74 | | | | | | *cresc.* |

79 | | | | *f* | |

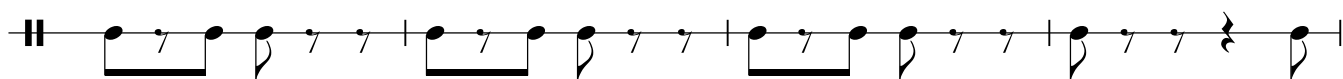
V.S.

Drum

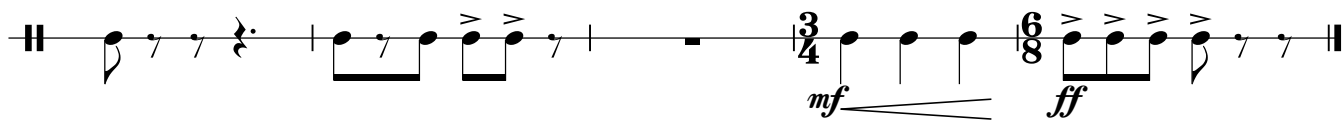
84



89



93



Flute

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1 Dance-like, with buoyancy (♩ = ca. 80) (♩ = ♪ throughout)

flegato

7 3 9-11 *mf*

15 *cresc.*

20 *f*

25 3 29-31 *mf*

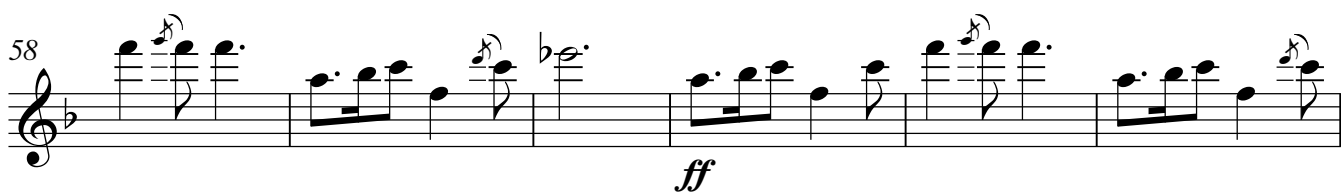
33

39 *f*

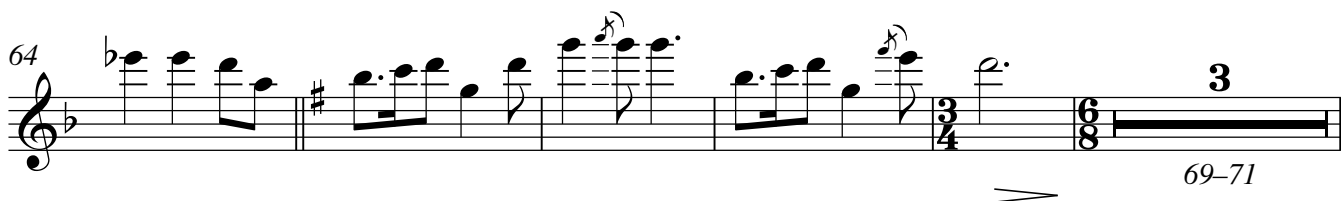
44

51 *mf* *f* V.S.

Flute

58  *ff*

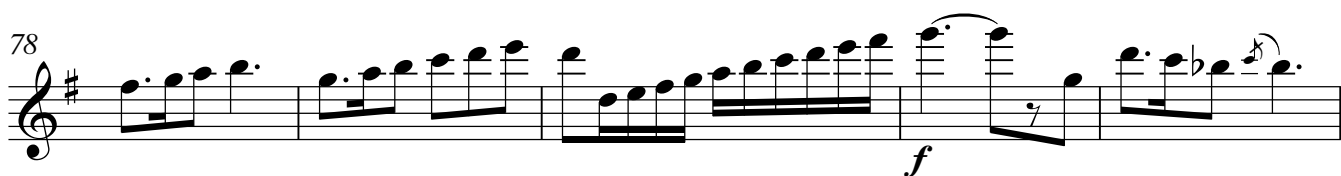
Musical notation for measures 58-63. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with slurs and accents. A dynamic marking of *ff* is placed below the staff.

64  *f* **3** 69-71

Musical notation for measures 64-71. The key signature changes to one sharp (F#). The music includes a triplet of eighth notes in measure 71, indicated by a '3' above the notes. A dynamic marking of *f* is present. A fermata is placed over measures 69-71. A *cresc.* marking is also visible.

72  *mf* *cresc.*

Musical notation for measures 72-77. The key signature has one sharp (F#). The music features a series of eighth notes with slurs and accents. Dynamic markings of *mf* and *cresc.* are present.

78  *f*

Musical notation for measures 78-82. The key signature has one sharp (F#). The music consists of eighth notes with slurs and accents. A dynamic marking of *f* is present.

83 

Musical notation for measures 83-88. The key signature has one sharp (F#). The music consists of eighth notes with slurs and accents.

89 

Musical notation for measures 89-93. The key signature has one sharp (F#). The music consists of eighth notes with slurs and accents.

94  *mf* *ff*

Musical notation for measures 94-99. The key signature has one sharp (F#). The music includes a triplet of eighth notes in measure 98, indicated by a '3' above the notes. Dynamic markings of *mf* and *ff* are present.

Tambourine

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1

6

15
10-24

25

15
30-44

49

mp *mf*

54

f

59

ff

64

69

f *mf*

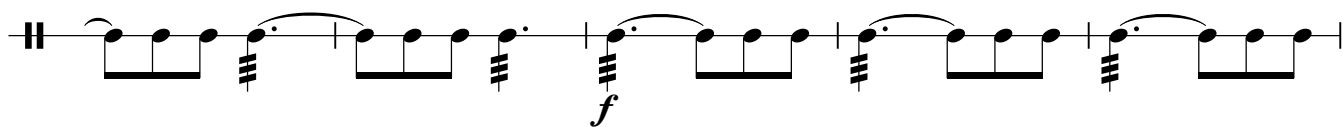
74

cresc.

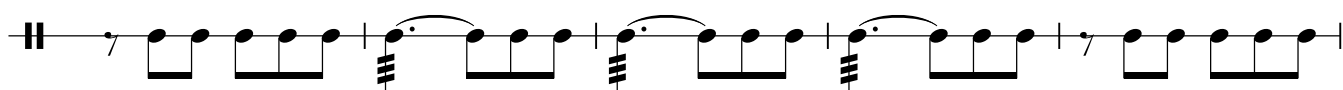
V.S.

Tambourine

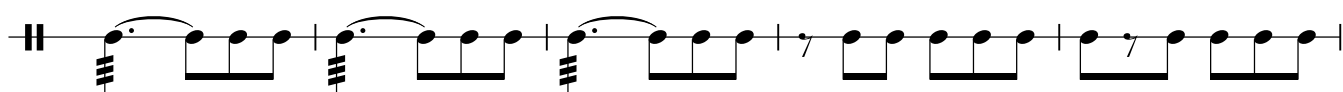
79



84



89



94

